

SINFONIA DE CUARTO DE BAÑO

(INTIMITAT)

BATHROOM SYMPHONY

cía. VERO CENDOYA



 Generalitat de Catalunya
Departament de Cultura

 institut
ramon llull
Lengua y cultura catalanas

TICON  zero

Cía. VERO CENDOYA presents:

SINFONIA DE CUARTO DE BAÑO (Intimitat) / BATHROOM SYMPHONY

A performance on intimacy, a tribute to the place people choose for the most disparate things, from cutting their fingernails to kill their selves.

Based on a music performance composed by Adele Madau, with electric violin and toilet tools sonorization.

Cía.VERO CENDOYA was founded in 2008 by the homonymous performer and painter. One of the main goals of the company is to put in contact contemporary dance with different types of audience and it's characterised by the multidisciplinary approach of the projects it presents. For the realization of SINFONIA DE CUARTO DE BAÑO the company has collaborated with the Italian cultural organisation TiConZero.

AWARD

- *** Audience Prize at Festival Escenia de TEATRO JOVEN, Spain, with the multimedial performance BODEGONES DE UN ALMA.
- *** INCUBADORA prize at Festival PANORAMA for the dance and video project EL ÚLTIMO PEZ.
- *** Best Short Prize at international Festival of INSHADOW Portugal for EL ÚLTIMO PEZ.

DIRECTOR:

Vero Cendoya

CONCEPT AND INTERPRETATION:

Ona Fusté, Ariadna Montfort, Vero Cendoya.

LIVE MUSIC:

Adele Madau (electric violin and sonorized toilet tools),
Alessandro Olla (live electronics).

MOVEMENT ASSISTANT:

Valentí Rocamora

DRAMA COUNSELLING:

Adele Madau

COSTUMES:

Miriam Ibañez i Mama&Co

LIGHTS:

Silvia Kuchinow

SCENOGRAPHY:

Joan Manrique

THANKS TO:

Jorge Picó, Claudia Solwat, Sol Picó, Bene Carrat, Romano y Lucía,
Dolores Porcu.

Co-production TiConZero (I). Supported by OSIC.

Première at SIGNAL – Performing Arts Festival (Cagliari, Italy).

CONTACTS

verocendoya@hotmail.com

(+34) 65 5116638

www.verocendoya.com